HEUGH.—On the 13th inst., at Port Elizabeth, South Africa, Peter J. Heugh, aged sixty-five, son of the late John Heugh, Esq. M. Post. 16. 1. 14

1878
Apr 30
LOCHH

CATALOGUE

OF THE

VERY EXTENSIVE AND VALUABLE COLLECTION

OF

ENGRAVINGS & ETCHINGS

OF

JOHN HEUGH, Esq.,

OF UPPER BROOK STREET;

COMPRISING

A small but choice Collection of Rembrandt Etchings, Works of Marc Antonio, Albert Durer, Lucas Van Leyden, Martin Schoen and Hollar; Fine English and Foreign Portraits, some rare; a Magnificent Collection of Turner's 'Liber Studiorum,' including a complete set; also, a large quantity of Etchings, including rare unpublished and Artists' Proofs, some touched by the Painter, and the 'Shipwreck' in the first state; very Fine Proofs, after Sir J. Reynolds and Gainsborough; and other Fine Old English Mezzotints; Fine Italian Engravings, including Works of R. Morghen, Toschi, &c., &c.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, APRIL 30, 1878,

And Two following Days,

AT ONE O'CLOCK PRECISELY.

L. 38337

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the Settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On TUESDAY, APRIL 30, 1878,

AT ONE O'CLOCK PRECISELY.

MISCELLANEOUS PORTRAITS.

1 Sir Thomas Cromwell, William III., &c. 5

2 Elizabeth, Princess of Bohemia—oval, with eight Latin lines—*fine;* Queen Elizabeth, small line engraving with inscription, "Elisabet, D. G.," &c.—*scarce* 2

3 James, Duke of Ormond, by Loggan—*fine;* Henry VIII., by C. A. Matsys 2

4 "The Lord Chancellor (Jeffreys) taken disguised in Wapping," "engraved for the Devil's Broker"—*curious and rare* 1

5 John Fox, author of the 'Book of Martyrs,' by Glover—*fine and rare* 1

6 Archbishop Cranmer, after Holbein, by Vertue—*fine proof;* Cardinal Wolsey 2

7 Sir Francis Drake, by Crispin de Passe; James I. with his Queen and Prince Henry, by Simon de Passe; &c. 5

8 Portraits by G. P. Harding: Lord Falkland, Sir Anthony Brown, Lord Montagu, &c., &c.

9 Charles II., C. Meyssens, John de Witt, by Barry—*first state, inscription written* 2

10 Henrietta Maria—small oval; Prince Rupert, both by Faithorne 2

11 Phillip II., by C. Passe; William of Orange, by Captain Baillie 2

12 Erasmus, by Gunst—*fine proof* 1

13 Mary Tudor, after Antonio More, by J. Vasquez—*fine proof before inscription* 1

14 Catherine de Medicis, by Jeronimus Wierix—*fine* 1

15 Count Gondomar, by Simon Passe—*very fine* 1

16 Cardinal Borromeo, by Morin; Mazarin, by Van Schuppen 2

17 Pierre du Cambout, Cardinal de Coislin, by Nanteuil—*first state* 1

18 William Oughtred, by Faithorne; Selden, by Vertue; the Rev. John Lightfoot, by R. White; &c. 4

19 Bishop Burnet, by Picart; Rev. John Collings, by R. White; &c. 7

20 The Rev. J. Shute, by W. Marshall; Samuel Slater, by White; Thomas Barlow, by Loggan 5

21 James I., by P. de Jode; Christina of Sweden, by Nantueil; &c. 4

22 Maria de Medicis, C. de Mallery; Isabella Clara Eugenie, P. de Jode 2

23 Henry IV., after Quenel, by T. de Leu; Philip II., by A. Wierix 1

24 Admiral Coligny, with the scene of the Massacre of St. Bartholomew below, by Jost Amman 1

25 Dean Swift, by Fourdrinier, after Jervas—*splendid proof* 1

26 Raffaelle, by Forster, curious trial proof; Tasso—small oval, by Morghen—*proof* 2

27 The Earl of Shaftesbury, after Greenhill, by Blooteling—*very fine* 1

28 Madame Du Barry, after Drouais, by Beauvarlet—*beautiful proof* 1

29 Louis XVI., by Boizot; Madame Du Barry, by Le Beau; Bernard Bellidor, by Wille 3

30 J. J. Rousseau, after Ramsay, by Martin—*fine proof* 1

31 Voltaire, by Houston; and a sheet of etchings of his face in different positions 2

32 Jean Baptiste Rousseau, by Schmidt; Jules Hardouin Mansart, by Edelinck 2

33 The Marlborough Family, after Shelley—*proof;* Cowper, after Lawrence, both by Bartolozzi 2

34 David Hume, after Ramsay, by Martin—*fine proof b. l.* 1

35 Georgiana, Duchess of Devonshire, after Gainsborough, by Meyer; the same, half-length, by Scott; and another, by Laurie 3

36 The Duchess of Devonshire, from Lady Clifden's picture, by Graves 1

37 Georgiana, Duchess of Devonshire, whole length, after Gainsborough, by Barney—from the picture at Althorp—*fine proof, very rare* 1

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38 An Evening Walk, designed and engraved by J. R. Smith 1

39 The Promenade at Carlisle House, designed and engraved by J. R. Smith, beautifully coloured—*rare* 1

40 The Oyster Woman, after Henry Morland—*very fine proof before any letters;* an etching, by Wilkie, of Women at the Door of a House 2

41 Interior of a Cottage, with two children before a fire, after Gainsborough—*beautiful proof before any letters* 1

ENGRAVINGS, AFTER SIR JOSHUA REYNOLDS.

42 Annette (Lady Anne Bingham), by Bartolozzi—*proof* 1

43 The Countess Spencer, by the same—*fine proof before any letters* 1

44 Charles James Fox, by John Jones—*dated* 1789—*fine* 1

45 The Infant Academy, by Haward—*proof before letters* 1

46 Lesbia, by Bartolozzi 1

47 Sir Joshua Reynolds in gown and cap, by V. Green 1

48 Josiah Wedgwood, by S. W. Reynolds—*proof with autograph* 1

49 Mrs. Horneck, by McArdell—*very fine proof before any letters* 1

50 Mrs. Collier, by Houston—*fine proof before any letters* 1

51 Lady Ann Dawson, by McArdell 1

52 Mrs. Bonfoy, by McArdell 1

53 The Duchess of Marlborough (Lady Caroline Russell), by McArdell —*fine proof before any letters* 1

54 Miss Theophila Palmer, by J. R. Smith—*beautiful proof* 1

55 The Countess Waldegrave, by McArdell—*fine proof* 1

56 Lady Henrietta Herbert, by V. Green—*fine proof* 1

57 Mrs. Hardinge, by Thos. Watson—*very fine* 1

58 Warren Hastings, by Thos. Watson 1

59 Nelly O'Brien, by Charles Phillips 1

60 Admiral Lord Rodney, by James Watson—*fine proof* 1

61 Ariadne, by Doughty—*proof* 1

62 Muscipula, by J. Jones—*india paper proof* 1

63 Lady Elizabeth Montagu, by McArdell—*very fine proof before any letters*

FINE ANCIENT PRINTS.

CHERUBINO ALBERTI.

64 A set of vases, after Polidoro Caravaggio—B 161–170—*fine impressions* 10

HENRI ALDEGREVER.

65 A design for a sheath, with a young man and woman walking—B 247 1

66 A frieze of fourteen children dancing—B 252—*fine* 1

67 Two richly ornamented spoons—B 268 1

ANONYMOUS GERMAN.

68 A richly ornamented antique vase with two handles—*a fine impression, very rare* 1

ANONYMOUS ITALIAN.

69 Portrait of Charles V.—*a curious rare undescribed print* 1

ALBERT ALTDORFER.

70 A large font in a church—B 59—*a fine impression* 1

71 Portrait of Martin Luther—B 61—*very fine impression* 1

72 Another impression of the same 1

MASTER OF THE MONOGRAM I.B.

73 The Triumph of Bacchus—B 19—*fine* 1

BARTHEL BEHAM.

74 Portrait of the Emperor Ferdinand I.—B 61. *First state, before the address of J. Ab Heyden*—B 60—*fine* 1

75 Portrait of the Emperor Charles V.—*fine*—B 59 1

H. S. BEHAM.

76 The three soldiers and a dog—B 196—*fine* 1

77 The ensign, drummer, and fifer—B 198—*fine* 1

GIULIO BONASONE.

78 Portrait of Michael Angelo—B 345 1

GIOVANNI ANTONIO DA BRESCIA.

79 Our Saviour with St. Andrew and Longinus, whole-length figures, after Mantegna—B 3—*fine impression in good preservation, rare* 1

80 Hercules carrying the Bull of Marathon—B 10—*good impression, very rare* 1

HANS BROSAMER.

81 A man seated, playing a lute—B 17—*a very fine impression, but cut* 1

J. CALLOT.

82 The miseries of war—small set 18

LUCAS CRANACH.

83 St. John the Baptist preaching in the Wilderness—B 60—*fine* 1

ALBERT DURER.

84 The Passion of our Lord—B 3 to 18—*a remarkably fine set, unusually uniform in colour and quality of impression* 16

85 The Crucifixion—B 24—*a brilliant impression* 1

86 The Holy Family with the Butterfly—B 44—*a splendid impression, with a margin exceeding half an inch, very rare in this state* 1

87 St. Christopher—B 51—*very fine* 1

88 The five disciples of Jesus Christ—B 46 to 50—*fine* 5

89 The cook and his wife—B 84—*fine* 1

90 Another good impression of the same; The Satyr's family—B 69—*fine, but damaged* 2

91 Portrait of Frederick, Elector of Saxony—B 104—*very fine* 1

92 Portrait of Melanchthon—B 105—*a beautiful impression* 1

93 Portrait of Erasmus—B 107—*very fine*

WOODCUTS BY ALBERT DURER.

94 The Annunciation—B 83—*fine proof* 1

95 St. Christopher—B 103—*fine* 1

96 The Holy Trinity—B 122—*very fine and rare* 1

97 The Decollation of St. John the Baptist—B 125—*fine* 1

97* The rhinoceros—B 136—*fine impression, but without the inscription at top* 1

98 The arms of the town of Nuremberg—B 162—*coloured and heightened with gold* 1

A. FLAMEN.

99 The Book of Birds 12

PAUL FLINDT OF NÜRNBERG.

All fine impressions in good state.

100 A vase, with a bouquet of flowers 1

101 A vase, ornamented with birds and a head of a woman 1

102 A richly ornamented cup 1

103 A large cup, with three divisions, ornamented with angels' heads 1

104 A large tankard, ornamented with grotesque figures 1

105 A pear-shaped vase, with a figure of a woodman at the foot 1

106 A vase with one handle, supported by a naked figure 1

FORSTER.

107 Portrait of Albert Durer—*very fine proof with remark* 1

W. HOLLAR.

108 Portrait of Hollar, ætatis 40—1647; ditto engraved by Sawyer 2

109 Archbishop Laud; Thomas Earl of Arundel; and Lord Bacon 3

110 Anne Boleyn, whole length, as St. Barbara; Lady Katherine Howard, full face and profile 3

111 Charles II., after Van Hoecke—*very fine and rare* 1

112 Portrait of Albert Durer 1

113 Hobbes, of Malmesbury; and Inigo Jones 2

114 Portrait of Hollar holding the print of St. Catherine 1

115 Charles I., oval, with the view of Westminster in the background—*fine* 1

116 Mary Duchess of Suffolk, after Holbein; a young woman, after Paduano 2

117 Portrait of Edward VI., after Holbein—*fine* 1

118 Thomas Wentworth, Earl of Stafford—*very fine;* and Joannes Malderus, Bishop of Antwerp 2

119 St. Govor's Well, two impressions; the Monastery of Groenendael; and one, after Breughel 4

120 London, from Arundel House—*fine, the corners cut* 1

121 Views of Westminster, the Exchange (2), Westminster Hall, the Tower, Covent Garden, St. Mary Overy, Whitehall, and Tyre 9

122 The Royal Exchange, with Gresham's head and the dedication to Wollaston—*fine second state* 1

123 Spring, represented as a full-length female figure—*fine* 1

124 The Dance of Death, after Holbein—*fine set with the borders* 30

LARMESSIN.

125 Cardinal Pole, after Sebastian del Piombo—*fine proof* 1

LUCAS VAN LEYDEN.

126 David playing the harp before Saul—B 27—*a remarkably fine impression* 1

127 The Conversion of St. Paul—B 107—*a good delicate impression* 1

128 The poet Virgil suspended in a basket—B 136—*splendid impression* 1

129 The surgeon—B 156—*very fine* 1

130 The milkwoman—B 158—*a beautiful impression, very rare* 1

MELCHIOR LORCH.

131 Portrait of Martin Luther 1

ANDREA MANTEGNA.

132 The Virgin and Child—*a good clear impression in good preservation* 1

E. MANDEL.

133 Portrait of Vandyck—*very fine proof with the white tablet* 1

NIELLI.

134 An emperor seated; a female saint, whole length; and two others 4

135 Busts of men in ornamented helmets, &c. 5

136 John the Baptist, the Entombment, &c. 7

137 The Nativity; Christ, with emblems of his Passion; &c. 5

138 Hercules and Dejanira, large initial letters, &c. 5

139 Mutius Scævola, with the monogram of Peregrini; the Baptism of our Lord 2

140 Four silver plates, of niello work, with impressions on paper of the same 8

A. VAN OSTADE.

141 His Works, with the portrait by Van Gole 52

MARC ANTONIO RAIMONDI.

142 The Massacre of the Innocents, without the Chicot—B 20—*fine, but restored* 1

143 St. Cecilia—B 116—*brilliant impression* 1

144 The Dance of Cupids—B 217—*fine impression of copy B* 1

145 The Grimpeurs—B 361—*fine* 1

146 Prudence—B 392 1

147 A man carrying the base of a column—B 476—*fine impression, but somewhat damaged* 1

MARCO DA RAVENNA.

148 Our Lord and the Twelve Apostles—B 79 to 91—*very fine* 13

REMBRANDT.

149 Abraham sending away Hagar—W 37—*fine clear impression* 1

150 Abraham's Sacrifice—W 39—*fine* 1

151 The Triumph of Mordecai—W 44—*fine early impression* 1

152 The Angels appearing to the Shepherds—W 49—*very good impression of the fourth state*

153 Jesus found by his parents—W 64—*very fine* 1

154 Christ Preaching—W 71—*second state, fine rich impression on japan paper* 2

155 Christ and the Samaritan Woman—W 74; and the copy of No. 75 2

156 Christ healing the Sick—W 78—*brilliant impression of the second state* 1

157 Our Lord before Pilate—W 80—*a fine impression of Wilson's seventh state, rare. From the Hume Collection* 1

158 The Descent from the Cross—W 88 1

159 Our Lord at Emmaus—W 93—*fine* 1

160 The Good Samaritan—W 95—*first state, very rare. From the Hume Collection* 1

161 The Martyrdom of St. Stephen—W 102; and a head of an old man, by F. Bol 2

162 St. Jerome seated by an old tree—W 108—*second state, very fine. From the Hume Collection*

163 The rat catcher—W. 125—*fine second state. From the Hume Collection* 1

164 The sport of golf—W. 129 1

165 A Jews' synagogue—W. 130 1

166 The mountebank—W. 132 1

167 Peasants travelling—W. 134 1

168 A beggar leaning on his staff—W. 159 1

169 A beggar standing, seen in profile, in a cap—W. 160 1

170 Beggars at the door of a house—W. 173—*very fine second state* 1

171 Another impression of the same 1

172 A view of Omval—W. 206—*very fine and rare. From the Hume and Barnard Collections* 1

173 A view of Amsterdam—W. 207—*fine. From the Astley and Hume Collections* 1

174 The coach landscape—W. 212. *From the Astley, Mariette, and Hume Collections* 1

175 The gold weigher's field—W. 231—*fine, but torn and repaired* 1

176 A young man musing—W. 270—*fine* 1

177 Dr. Faustus—W. 272—*second state* 1

178 Clement de Jonge—W. 274—*very fine impression of the first state* 1

179 Ditto—*brilliant impression of the third state* 1

180 Young Haaring—W. 277—*very fine, second state; and an impression of the reduced plate. From the Barnard and Hume Collections* 2

181 John Asselyn—W. 279—*fine third state. From the same Collections* 1

182 Ephraim Bonus—W. 280—*second state, very fine* 1

183 An old man with a square beard in a rich velvet cap—W. 314—*a beautiful impression* 1

End of First Day's Sale.

Second Day's Sale.

On WEDNESDAY, MAY 1, 1878,

AT ONE O'CLOCK PRECISELY.

RODEN.

184 Portrait of Rubens—*fine proof with the white tablet* 1

SCHIAVONETTI.

185 The cartoon of Pisa, after Michael Angelo—*india paper proof before any letters* 1

MARTIN SCHOENGAUER.

186 Our Lord before the High Priest—B 12—*fine impression with a small margin* 1

187 Christ bearing his cross—B 16—*very fine with a small margin* 1

188 The Crucifixion—B 24—*fine* 1

189 One of the Wise Virgins—B 77—*fine;* and another, 78 1

190 Another—B 79 1

191 One of the Foolish Virgins—B 83 1

192 Another—B 86— *very fine impression, but damaged* 1

L. VON SIEGEN.

193 Portrait of Amelia Elizabeth, Landgravine of Hesse—*fine and rare* 1

DIRK VAN STARREN.

194 The calling of St. Peter and St. Andrew—B 3—*fine* 1

195 Christ walking on the water—B 4—*very fine* 1

SUAVIUS (Manner of).

196 Small circular portrait of Albert Durer—*rare* 1

TINTORETTO (J. Robusti).

197 Portrait of the Doge Pasquali Cicogna—B 16, p. 105—*a rare etching* 1

VANDYKE.

198 Titian and his mistress—*brilliant impression of the first state* 1

AGOSTINO VENEZIANO.

199 A man holding a woman by the hands—B 471—*very fine* 1

200 Three of the set of antique vases—B 542, 544, and 550 3

ENEAS VICO.

201 Antique vases—*fine impressions* 8

L. VOSTERMAN.

202 Thomas Howard, Duke of Norfolk, after Holbein 1

203 Thomas Howard, Earl of Arundel, after Vandyck—*fine* 1

WORKS OF J. M. W. TURNER, R.A.

LIBER STUDIORUM.

204 A fine complete copy of the work—71 *plates, many in early state*

205 The Fifth Plague of Egypt—*etching and finished plate* 2

206 Young Anglers—*ditto* 2
207 A similar lot 2
208 Another of the same 2
209 Juvenile Tricks—*etching and finished plate* 2
210 Hind Head Hill— *ditto* 2
211 From Spenser's 'Fairy Queen'—*ditto* 2
212 A similar lot 2
213 La Grande Chartreuse—*etching and finished plate* 2
214 A similar lot 2
215 Ditto— *ditto* 2
216 The Crypt of Kirkstall Abbey—*etching and finished plate* 2
217 Ditto— *ditto* 2
218 A Straw-yard—*etching and finished plate* 2
219 Ditto— *ditto* 2
220 Coast of Yorkshire—*etching and finished plate* 2
221 Rispah— *ditto* 2
222 Morpeth— *ditto* 2
223 A Watermill— *ditto* 2
224 A similar lot 2
225 The Tenth Plague of Egypt—*etching and finished plate* 2
226 The Landscape, with Tambourine Player—*ditto* 2
227 The Reading Magdalen— *ditto* 2
228 Another—similar 2
229 Women at a Tank—*etching and finished plate* 2
230 Another similar lot 2
231 The Lock and Windmill—*etching and finished plate* 2
232 Hindoo Worship—*etching and finished plate* 2
233 A Peat Bog— *ditto* 2
234 A similar lot 2

235 Chain of Alps—*etching and finished plate* 2

236 Winchelsea— *ditto* 2

237 A similar lot— *ditto* 2

238 The Mildmay Sea-piece—*etching and finished plate* 2

239 A similar lot 2

240 Hedging and Ditching—*etching and finished plate* 2

241 Jason— *ditto* 2

242 A similar lot— *ditto* 2

243 Bonneville—*etching and finished plate* 2

244 Martello Towers—*ditto* 2

245 Mer de Glace—*ditto* 2

246 Marine Dabblers—*ditto* 2

247 A similar lot 2

248 Hind Head Hill, Juvenile Tricks, Young Anglers, Fifth Plague—*all fine* 4

249 Winchelsea, Fairy Queen, Juvenile Tricks—*all fine* 3

250 The Fifth Plague—*fine*, Young Anglers, Straw-yard, Juvenile Tricks, the Crypt 5

251 Morpeth, Rispah, Coast of Yorkshire, Straw-yard 4

252 Watermill, Fifth Plague, Juvenile Tricks, Morpeth 4

253 Reading Magdalen, Young Anglers, Juvenile Tricks, Watermill 4

254 The Tenth Plague, Watermill, Reading Magdalen 3

255 Woman at a Tank, Juvenile Tricks, Reading Magdalen, Mildmay Sea-piece 4

256 Lock and Mill, Bonneville, Reading Magdalen 3

257 Jason, Woman at a Tank, Juvenile Tricks, Young Anglers, Reading Magdalen 5

258 Coast of Yorkshire, Rispah, Young Anglers, Reading Magdalen 4

259 Fairy Queen, Straw-yard, Watermill 3

260 Lock and Windmill, Jason, Woman at a Tank, Jason, Mildmay, Sea-piece 4

261 Marine Dabblers, Bonneville, Winchelsea, Reading Magdalen 4

262 Hindoo Worship, Marine Dabblers, Reading Magdalen, Bonneville 4

263 The Crypt, Lock and Windmill, Reading Magdalen 3

264 Falls of the Clyde, Calais Harbour, Okehampton, Lock and Windmill; Reading Magdalen 5

265 Morpeth, Fairy Queen, Clyde, Young Anglers, Juvenile Tricks, Reading Magdalen 6

266 Bonneville, Marine Dabblers, Sun between Trees, Flint Castle, Okehampton Castle 5

267 Watermill, Falls of Clyde, Bonneville, Reading Magdalen, Marine Dabblers 5

268 Leader Sea-piece, Bonneville, Reading Magdalen, Fairy Queen 5

269 Flint Castle, Reading Magdalen, Sun between Trees, Fifth Plague, Marine Dabblers, Bonneville 6

270 Fairy Queen, Morpeth, Rispah, Young Anglers, Juvenile Tricks, Fifth Plague 6

271 Coast of Yorkshire, Watermill, Reading Magdalen, Fifth Plague, Bonneville 5

272 Rispah, Straw-yard, Young Anglers, Morpeth, Coast of Yorkshire 5

273 Fifth Plague, Leader Sea-piece, Bonneville, Marine Dabblers, Magdalen, Sun between Trees 6

274 Marine Dabblers, Young Anglers, Fifth Plague, Flint Castle, Fairy Queen, Magdalen 6

275 Woman at a Tank, Falls of Clyde, Marine Dabblers, Bonneville, Leader Sea-piece, Magdalen 6

276 Peat Bog, Jason, Magdalen, Fifth Plague, Juvenile Tricks 5

277 Fairy Queen, Water Mill, Magdalen, Morpeth, Young Anglers 5

278 Sun between Trees, Marine Dabblers, Bonneville, Fifth Plague, Leader Sea-piece, Magdalen 6

279 Coast of Yorkshire, Fairy Queen, Morpeth, Young Anglers, Juvenile Tricks, Sun between Trees 6

280 Fifth Plague, Woman at a Tank, the Clyde, Flint Castle, Bonneville 5

281 The Straw-yard, Young Anglers, Morpeth, Rispah, Fairy Queen 5

282 Morpeth, Calais Harbour, Bonneville, Fifth Plague, Magdalen, Straw-yard 6

283 Fairy Queen, Coast of Yorkshire, Juvenile Tricks, Young Anglers, Morpeth 5

284 Bonneville, Magdalen, Watermill, Flint Castle, Marine Dabblers 5

285 Morpeth, Straw-yard, Fairy Queen, Juvenile Tricks, Magdalen 5

286 Woman at a Tank, Bonneville, Clyde, Marine Dabblers, Fifth Plague, Sun between Trees 6

287 Calais Harbour, Straw-yard, Morpeth, Juvenile Tricks, Magdalen 5

288 Fairy Queen, Juvenile Tricks, Magdalen, Fifth Plague, Straw-yard, Coast of Yorkshire 6

289 The Clyde, Straw-yard, Woman at a Tank, Flint Castle, Marine Dabblers, Fifth Plague 6

289* Flint Castle, Magdalen, Morpeth, Fairy Queen, Watermill, Young Anglers 6

290 Rispah, Watermill, Fairy Queen, Morpeth, Magdalen, Sun between Trees 6

291 Fifth Plague, Juvenile Tricks, Coast of Yorkshire, Morpeth, Marine Dabblers, Magdalen 6

292 Watermill, Fairy Queen, Lock and Mill, Bonneville, Magdalen 6

293 Morpeth, Fairy Queen, Young Anglers, Juvenile Tricks, Sun between Trees, Magdalen 6

294 Straw-yard, Coast of Yorkshire, Rispah, Morpeth, Fairy Queen 5

295 Marine Dabblers, Fifth Plague, Magdalen, Young Anglers, Fairy Queen, Juvenile Tricks 6

296 The Clyde, Fifth Plague, Marine Dabblers, Flint Castle, Bonneville, Morpeth 6

297 The Fifth Plague, Magdalen, Juvenile Tricks, Fairy Queen, Straw-yard, Flint Castle 6

298 Jason, Peat Bog, Juvenile Tricks, Woman at a Tank, The Clyde, Coast of Yorkshire 6

299 Sun between Trees, Coast of Yorkshire, Straw-yard, the Clyde, Jason, Peat Bog 6

300 Fairy Queen, Woman at a Tank, Sun between Trees, Rispah, Coast of Yorkshire 5

301 The Clyde, Coast of Yorkshire, Rispah, Sun between Trees, Woman at a Tank, Jason 6

302 Coast of Yorkshlre, Fairy Queen, the Clyde, Woman at a Tank, Jason 5

303 Woman at a Tank, Fairy Queen, Jason, Clyde 4

304 Fairy Queen, Woman at a Tank, Jason 3

305 A similar lot 3

306 Fairy Queen (2), Jason 3

307 Raglan Castle, Calais Harbour 2

308 The Grande Chartreuse, Raglan Castle 2

309 Source of the Arveiron, Raglan Castle 2

310 Source of the Arveiron 1

311 Ditto 1

312 Ditto 1

313 Ditto 1

314 The Grande Chartreuse, and Source of the Arveiron 2

315 Ditto 2

316 Ditto 2

317 Ditto 2

318 Ditto 2

319 Ditto 2

320 The Grande Chartreuse 1

321 Ditto 1

322 Ditto 1

323 Ditto 1

324 Ditto 1

ETCHINGS OF THE PUBLISHED PLATES.

325 The Frontispiece, Æsacus and Hesperie, Lauffenbourg, Water-cress Gatherers 4

326 The Frontispiece, Chain of Alps, Hedging and Ditching, Martello Towers 4

327 Little Devil's Bridge, Inverary Castle, Mont St. Gothard, Dunstanborough Castle, Greenwich 5

328 Twickenham, East Gate Winchelsea, Thun, the Woman of Samaria 4

329 Greenwich, Basle, Norham Castle, Bridge and Cows 4

330 Norham, Ben Arthur, Water-cress Gatherers, Inverary Pier 4

331 Mer de Glace, Farm Yard, Blair Athol, the Severn and Wye 4

332 Cephalus and Procris, Chepstow, Ben Arthur, Solway Moss 4

333 St. Catharine's Hill, Chepstow, Dumblane, Rievaulx Abbey 4

334 Blair Athol, Cephalus and Procris, Severn and Wye, St. Catharine's Hill 4

335 Dumblane, Isis, Tambourine Landscape 3

336 Rievaulx Abbey, Dumblane, Solway Moss 3

ETCHINGS OF THE UNPUBLISHED PLATES.

337	The Temple of Jupiter	1
338	Crowhurst	1
339	Dumbarton	1
340	The Via Mala	1
341	The Premium Landscape	1
342	Eton College	1
343	Sheep Washing	1
344	Glaucus and Scylla	1

Continued at page 29.

End of Second Day's Sale.

Third Day's Sale.

On THURSDAY, MAY 2, 1878,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.—*Framed.*

345 Sir Walter Scott, after Lawrence, by Robinson—*proof;* Portrait of J. M. W. Turner, after Dance; Henry Court 3

346 Portrait of Gauffecourt by Daullé; Buffon, by Alix—*in colours* 2

347 Fénelon, by Alix—*ditto*

348 Voltaire, ditto—*ditto*

349 Voltaire, ditto—*the oval plate*

350 Portrait of Montesquieu, by Alix—*in colours;* Calvin, by Brookshaw

351 Portrait of Thomas Frye, by himself—*fine*

352 Ada, daughter of Lord Byron, after Ferriere, by Scriven—*proof;* The Countess of Harcourt, after Kauffman 2

353 Portrait of Mr. Gladstone, after Bradley, by Walker—*engraver's proof;* Lord Beaconsfield, by Stodart—*ditto* 2

354 Portrait of Hy. Scheffer—*proof before any letters*

355 Miss Plunket, after Hoare, by Houston—*fine proof before letters*

356 Mr. Woffington, after Pond, by McArdell—*fine and rare*

357 St. Maurice, after Jordaens; A Woodcut, after Giotto; The Meyer Family, after Holbein 3

358 The Falconer, after Northcote; the Pedlar, after Wilkie 2

359 Hercules destroying Discord, after Rubens, by Jeghers; Time clipping the Wings of Love, after Vandyck 2

360 Cottage Children, after Gainsborough, by Birche

361 The Shipbuilder, after Rembrandt, by Hodges

362 Charles I. and Henrietta Maria, after Vandyck, by Van Voerst

363 Peasant Boy and Cat, after Owen, by Meyer—*proof*

364 Little Cottager, after Gainsborough, by Charles Turner—*fine proof*

365 An Interior, with figures, after Thomas Faed, by Lumb Stocks—*proof before letters;* a Scottish Art Union print

366 The old Téméraire, after Turner, by Willmore; Etching of the Crossing the Brook, after ditto 2

367 The Sons of Rubens, after Vandyck, by Pichler—*fine proof before letters*

368 Mrs. Green and Child, after Falconet, by V. Green—*proof before letters*

369 Calais Pier, after Turner, by Lupton—*proof before letters*

370 The Duchess of Hamilton and Argyll, after C. Read, by Finlayson

371 The same person, the rare plate, after Read, by Lowry

372 Tam O'Shanter, after A. Cooper, by Turner—*proof before any letters*

373 Portrait of Titian, by Agostino Carracci—*very fine*

374 A Turk at prayer—etched by Laguillermée

375 The Transfiguration, after Raphael, by Morghen—*fine proof*

376 Mrs. Udny, after Cosway, by Condé

377 Alfred Tennyson, after Watts, by Stephenson—*artist's proof*

378 Frederick the Great, after Van der Myn, by McArdell—*proof*

379 The Countess of Coventry, after Read, by Finlayson—*very fine*

380 St. Augustin and St. Monica, after Scheffer, by Beaugrand—*artist's proof*

381 Dante and Beatrice, after Scheffer, by Lecomte—*artist's proof*

382 The King of Rome, after Proudhon, by Lefèvre—*fine*

383 St. Catherine borne to Heaven, after Mücke, by Felsing—*proof, with artist's names only*

384 The Sacrifice of Isaac, after Rembrandt, by Murphy—*fine proof*

385 Portrait of Rubens and Isabel Brandt, by Claessens 2

386 William the Silent, by Delff

387 James I. and Anne of Denmark, by J. Wierix—*very fine*

388 Lady Henrietta Mordaunt, after Lely, by J. Watson

389 Garrick, as Abel Drugger, after Zoffany, by S. W. Reynolds—*proof*

390 Rembrandt's Mother, after Rembrandt, by Earlom—*proof*

391 Thomas Howard, Duke of Norfolk, after Holbein, by Vosterman—*very fine*

392 Head of an Old Woman in profile, by Frye—*very fine*

393 The Chapeau de Poil, after Rubens, by Cooper

394 Portrait of Rembrandt's Wife, after Rembrandt, by Houston—*proof before letters*

395 Miss Cunliffe, after Cotes, by J. Watson—*fine proof*

396 Madonna della Scala, after Correggio, by Toschi—*artist's proof*

397 The Last Supper, after Leonardo da Vinci, by Morghen—*splendid proof*

398 Vandyck holding a sunflower, by Hollar

399 The Head of the Executioner of John the Baptist, by Prince Rupert—*fine*

400 An old man in a cap, holding an eyeglass, by Frye—*fine*

401 Portrait of Rembrandt in white turban—*beautiful proof before any letters*

402 The Smile and the Flower, after Webster, by Taylor—*india proofs before letters*

403 Napoleon I., full length, after Gerard, by Desnoyers

404 Kilchurn Castle, after Turner, by W. Miller—*proof. Signed by the engraver*

405 The Grand Canal, Venice, after Turner, by William Miller—*first proof on india paper*

406 The Descent from the Cross, after Daniel da Volterra, by Toschi—*india proof before any letters*

407 Moses Striking the Rock, after Murillo, by L'Estevé—*india proof before any letters, very fine and rare*

408 The Descent from the Cross, after Rubens, by Claessens—*fine proof before letters*

409 Crossing the Brook, after Thomson, by Say—*proof*

410 The Madonna del Gran Duca, after Raffaelle, by Morghen—*proof*

411 Titian, by Agostino Carracci—*very fine*

412 Miss Wallis, by J. R. Smith—large mezzotint—*fine*

413 Mrs. Wells, ditto—*ditto*

414 The Shipwreck, after Turner, by Charles Turner—*fine, artist's proof*

415 Portrait of James Watt, after Lawrence, by C. Turner—*proof signed as approved by the painter* 1

416 Boccaccio, by C. Van Dalen—*fine proof* 1

417 Aretino, by ditto— *ditto* 1

418 The Light of the World, after Holman Hunt, by Simmons—*artist's proof* 1

419 Volpato, William II. Prince of Nassau, by Morghen 2

420 The Trial of Lord William Russell, after Hayter, by Bromley 1

421 The Trial of Queen Caroline, after Hayter, by Murray 1

AFTER SIR JOSHUA REYNOLDS.

Framed.

422 The Duchess of Gordon, by Dickinson—*very fine*

423 The Strawberry Girl, by T. Watson—*very fine proof*

424 Mrs. Payne Galwey, by J. R. Smith—*very fine*

425 Miss Gordon (angels' heads), by Simon—*proof before letters*

426 Lady Waldegrave and Child, by Houston—*fine proof*

427 Master Crewe, by J. R. Smith—*proof before letters*

428 Elizabeth, Countess of Ancram, by J. Dixon—*beautiful proof before any letters*

429 Horace Walpole, by McArdell—*fine*

430 The Hon. R. Edgecumbe, by Dickinson

431 The Sleeping Child, by Doughty—*fine proof*

432 Caleb Whitefoord, by John Jones—*proof*

433 Miss Theophila Palmer, by J. R. Smith—*fine proof before letters*

434 The Countess of Derby, by Dickinson—*fine*

435 Penelope Boothby, by S. Cousins, R.A.—*artist's proof*

436 The Duchess of Marlborough and Daughter, by T. Watson—*beautiful engraver's proof*

437 James Boswell, by Jones—*fine proof*

438 The Duchess of Gordon, by Dickinson—*fine*

439 Lady Fenhoulet, by McArdell—*proof before any letters*

440 Lady Gertude Fitzpatrick, by J. R. Smith—*fine*

441 Penelope Boothby, by Park—*fine*

442 Mrs. Bouverie and Daughter, by J. Watson—*fine proof*

443 Lady Caroline Montagu, by J. R. Smith—*fine*

444 Portrait of Sir Joshua Reynolds, by James Watson—*very fine*

445 Richmond Hill, by J. Jones

446 The Duchess of Ancaster, by Houston—*proof before letters*

447 The Duchess of Devonshire and Daughter, by Keating

448 Mrs. Lascelles, by J. Watson

449 Lady Gertrude Fitzpatrick, by Zobel—*artist's proof*

450 Lady Ann Bingham, by S. Cousins, R.A.—*engraver's proof*

451 Countess Spencer, by ditto—*artist's proof*

J. M. W. TURNER, R.A.

'LIBER STUDIORUM'—*continued from page* 23.

The following fine Proofs and Etchings are from the Collection of Charles Turner, they are signed by him; see also a Memorandum by Lahee, the printer of the 'Liber Studiorum,' on the cover of the Album from which these proofs were taken.

452 A Landscape, with a Woman playing a Tambourine—*fine proof and etching* 2

453 St. Gothard—*fine proof and etching* 2

454 Pembury Mill—*fine artist's proof and etching* 2

455 Inverary Castle—*beautiful artist's proof, the etching and an impression of the finished plate* 3

456 Basle—*fine artist's proof and etching* 2

457 Falls of the Clyde—*fine impression and etching* 2

458 Morpeth—*fine artist's proof and etching* 2

459 Greenwich—*fine artist's proof and etching* 2

460 Sheep-washing, Windsor—*the unpublished plate drawn upon and the tree added by J. M. W. Turner, and the etching* 2

461 Holy Island Cathedral—*first state and etching* 2

462 The Farm-yard—*fine impression and etching* 2

463 The Little Devil's Bridge—*very fine artist's proof and etching* 2

464 Flint Castle—*impressions in two states and etching* 3

465 The Egremont Sea-piece—*fine artist's proof and etching* 2
466 The Lake of Thun—*fine artist's proof and etching* 2
467 The Straw-yard—*first state and etching* 2
468 Dunstanborough Castle—*fine artist's proof and etching* 2
469 Okehampton—*fine first state and etching* 2
470 The Fifth Plague—*fine first state and etching* 2
471 Norham Castle—*fine first state and etching* 2
472 The Leader Sea-piece—*fine first state and etching* 2
473 Sun between Trees—*fine artist's proof and etching* 2
474 Ditto—*fine first state* 1
475 The Wooden Bridge and Cows—*fine first state and etching* 2
476 Jason—*fine first state and etching* 2
477 Ben Arthur 1
478 Isis, Fishing off Battersea—*reprint*—2 3

FRAMED.

479 The Falls of the Clyde—*two fine engraver's proofs, one of them touched by Turner—in one frame* 2
480 The Chain of Alps, near Grenoble—*fine* 1
481 The Lock and Mill—*an engraver's proof, so elaborately painted on by the artist, as to have the appearance of a water-colour drawing* 1
482 Norham Castle—*a curious engraver's proof, very fine* 1
483 Dumbarton Castle—*the rare unpublished plate, fine engraver's proof printed in black* 1

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484 Illustrations to Milton's Poems—*proofs on india paper in boards*
485 Illustrations to Scott's Prose Works—*india paper proofs, complete*
40

486 Another set—*in same state* 40

487 Illustrations to Scott's Poems—*fine india proofs, complete* 24

488 Barnes Terrace; the Abbey Pool, both touched; Colebrook Dale; and View on the Wye, by F. C. Lewis 4

MODERN ETCHINGS.

489 Tourelle de la rue de la Tixeranderie, by Meryon—*before letters*

490 La Morgue, by ditto—*before the title*

491 Le Pont au Change, by ditto, with the Balloon "Speranza"

493 Seven Etchings, by Le Gros, in a portfolio

494 Etchings by F. Seymour Haden, the set of twenty-five

495 A Series of Sixteen Etchings, Views on the Thames, by J. Whistler

496 Two richly mounted book covers

497 Two folios filled with paper richly bound in blue morocco, with the Royal arms of France

498 Another, larger, with Royal arms of England

499 Two books handsomely bound in old morocco, filled with paper

500 Two portfolios, with flaps, whole bound russia

FINIS.

London: Printed by Wm. Clowes & Sons, Stamford Street and Charing Cross.

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